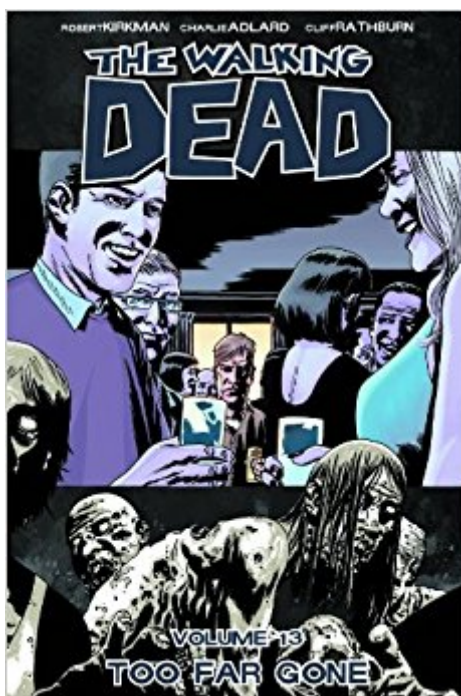


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# The Walking Dead, Vol. 13: Too Far Gone



## Synopsis

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. In this chapter of Robert Kirkman and Charlie Adlard's New York Times Best Seller, life in the community is as near as Rick and his group can ever hope to come to life returning to normal. So why is Rick so on edge? Will his behavior spell doom for everyone else? Will they let it get that far? Collects issues 73-78 of the Eisner Award winning survival horror adventure. Reprint Edition

## Book Information

Series: The Walking Dead (Book 13)

Paperback: 136 pages

Publisher: Image Comics; First Edition edition (November 23, 2010)

Language: English

ISBN-10: 1607063298

ISBN-13: 978-1607063292

Product Dimensions: 6.5 x 0.4 x 10 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 128 customer reviews

Best Sellers Rank: #168,752 in Books (See Top 100 in Books) #98 in [Books > Comics & Graphic Novels > Graphic Novels > Zombies](#) #274 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #450 in [Books > Comics & Graphic Novels > Graphic Novels > Horror](#)

## Customer Reviews

I've purchased all volumes up to 22 and the TV show has just about caught up to where I am in the novels. These books are friggen awesome. I don't read much and my buddy lent me VOL 1 after he knew I liked the show. Well, I burned through the first one and then just went on a tear buying 4 volumes at a time...the price is pretty good for what you get out of these. \$9-\$15 is the range I've paid per novel, I'm not sure why they aren't the same but anyways, I keep buying them none the less. The story was written before the TV Show and the show follows the story but there is some differences. The written story is more violent and graphic then the tv show but the tv show does a

decent job of sticking with main ideas. I've noticed that certain plot things that happen in the book also happen in the show but there is a unique twist like a different character it happens to or something like that. Which makes reading these volumes great cuz I have some idea of where the story is going (after having watched all tv episodes) but there are still surprises. If you like the TV show and haven't read these, give it a try and you will get a whole new experience of the Walking Dead story. I'm putting this same review under every volume I've purchased (1-22) so people can see it. go buy these!

Rick and company have settled in to the community behind the walls near Washington, D.C., although it was made clear at the end of the previous Volume that Rick was finding it hard to adjust to this comfortable, safe existence. His spirit is somewhat restless, but it is based on a fear of people, and how easily they can screw even the best of things up. Abraham validates that perspective with an experience he has beyond the fences of the community, and throughout this volume, we get to see that perhaps this place is too good to be true in some ways, and that people are the same where ever you go and no matter how safe and secure you feel you are. The same antsy sense of things that Rick has with this place is a sense I was getting about it as well. Certainly, you would hope to find a place where you can finally relax and rest and feel safe behind thick walls, but at the same time, as a reader, you look for things to go wrong in this screwed up world, expecting them to, as Rick does here. And by the end of this volume, Rick's fears are confirmed, but once again, as has happened in the past, he loses control for a time before settling back into the role of reluctant hero and reluctant leader once again. I think it is at those times that Rick, and TWD, are at their very best. I felt the last volume was a bit draggy in spots, and while this one has its lulls as well, the story picks up the pace once again, especially near the end, with promises of interesting things to come in volume 14.

The members of Rick's group settle into their new roles in the Alexandria Safe-Zone, and Rick, as constable, tries to make the place safer by stopping a dangerous man inside the community. But, could Rick and his battle-scarred compatriots be too far gone to live a peaceful life again?

"The Walking Dead, v.13"Written by Robert KirkmanIllustrated by Charlie Adlard & Cliff Rathburn(Image Books, 2010)-----In this latest installment of his zombie epic, author Robert Kirkman is still taking his time building up major themes and allowing the zombies to stay in the background. This volume picks up where the last left off, and doesn't go

much further, but is equally compelling and suspenseful. The main issues are institutional - can civil society be rebuilt after an apocalypse, and how will the survivors deal with criminality and aggression? - and personal: can Rick Grimes still be our hero as he continues to unwind mentally and make increasingly bad decisions? What are his limits, and has he become a danger to the survival of others? And if Rick snaps completely, how many of his old friends will stick by him? The roamers are still outside the gates, but the real danger seems to be within... Once again, I'm eagerly waiting for the next volume. PS - I'm starting to wonder how long zombies can exist without any food. Seems like their complete decay and re-death would be inevitable, since entropy exists regardless of spooky viruses or horror-story conventions. Will there be a time when the survivors step outside their sanctuary walls and find the world shockingly empty of monsters? Just wondering. (Joe Sixpack, ReadThatAgain book reviews)

This is a good story arch and shows Rick and the rest of the Atlanta survivors' struggle to return to civilized life. Great read.

Book 13 of the series doesn't disappoint. The writing remains solid despite this volume being somewhat less action packed (which means a lot more falls on Kirkman's writing). His previous style shows through as the action starts to escalate around Rick's new home near Washington D.C., but don't worry you'll still be good and surprised at moments. The threat builds from inside and outside the city with mini-episodic-climaxes (as the individual issues each try to end with some form of climax or cliffhanger). Overall, this was a solid book which focuses on certain characters starting to show cracks after being in this new zombie infested world for almost two years, story world time. The series has always been character driven and since they are "safe" in their new homes this volume really zooms in on a couple characters (some of the old group and some new townies) to show the difference between the ones who have been safe and the old group that has been on the road for over 18 months before finding a haven. Read it, and wait for 14...

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